

2009 Summer Reading List

Ninth Grade

English I A &H:

Required: *Three Cups of Tea* by Greg Mortensen

Choose **one** of the following titles:

The Life of Pi by Yann Martel

The Lovely Bones by Alice Seibold

It's Not About the Bike by Lance Armstrong

Tenth Grade

English II A:

Required: *The Five People You Meet in Heaven* by Mitch Albom

English II H:

Required: *The Catcher in the Rye* by JD Salinger

Choose **one** of the following titles:

The Hitchhiker's Guide to the Galaxy by Douglas Adams

The Color Purple by Alice Walker

Eleventh grade

English III A

Choose **one** of the following:

Haroun and the Sea of Stories by Salman Rushdie

A Thousand Splendid Suns by Khaled Hosseini

English III H

Required: *Angela's Ashes* by Frank McCourt

Choose **one** of the following:

Haroun and the Sea of Stories by Salman Rushdie

A Thousand Splendid Suns by Khaled Hosseini

English III AP

Required: *Angela's Ashes* by Frank McCourt

The Kite Runner by Khaled Hosseini

IB English A1

Required: *The House of the Spirits* by Isabel Allende

Twelfth Grade

English IV

Required: *American Born Chinese*

English IV A

Choose **one** of the following:

Water for Elephants by Sara Gruen

In the Lake of the Woods by Tim O'Brien

English IV H

Required: *Things Fall Apart* by Chinua Achebe and

Sophocles' *Oedipus the King* (Roche translation)

IB English A1

Required: *In the Lake of the Woods* by Tim O'Brien and

Macbeth by William Shakespeare

English IV AP

Required: Virgil's *Aeneid* (Fitzgerald translation) and

Ovid's *Metamorphoses* (Mandelbaum)

ESL

Beginner/Low Intermediate

The Weight of All Things by Sandra Benitez

High Intermediate/Advanced
by Maya Angelou

I Know Why the Caged Bird Sings

Miss Oswald's Suggested Summer Reads:

Benway, Robin, *Audrey, Wait!* Razorbill, 2008.

Sixteen-year-old Audrey Cuttler broke up with her boyfriend, a perfectly normal thing to do. She thought that would be the end of it. She was wrong. Her boyfriend Evan wrote a song about their breakup... and it became a smash hit. *Audrey, Wait!* is now everywhere and Audrey has become known the world over as the girl who broke Evan's heart. The tabloids and paparazzi won't leave her alone. Can life ever be normal again?

Berkley, Brad and Heather Hepler, *Jars of Glass*. Dutton Books, 2008.

Shana and Chloe are sisters whose life has become unglued. Their mother has been in a mental hospital for almost a year. Their father ignores everything that goes on, leaving the two girls to take care of their brother Micah, who barely speaks and runs away. This book, told in the sisters' alternating voices, focuses on what it really means to be a family.

Cashore, Kristen, *Graceling*. Harcourt Children's, 2008.

Katsa has two different colored eyes. In her world this marks her as a Graceling, one with a special ability. Gracelings are feared and kept isolated, but none more so than Katsa, for her grace is death. Used by her uncle, the king, to exact revenges, Katsa comes to see herself as nothing but a thug. But one day on an illicit rescue mission, she meets another graceling named Po. Her life will never be the same again.

Collins, Suzanne, *The Hunger Games*. Scholastic Press, 2008.

At 16, Katniss has shouldered the burden of caring for her mother and sister for over four years – fending off starvation through her hunting and gathering skills. When her younger sister is chosen for the Hunger Games, an annual competition where one male and one female teenager from each district are randomly selected to fight to the death for honor and fortune, she steps forward to take her place. In this future world where *Survivor* has been taken to the extreme, Katniss will need to outwit, outlast and outplay the competition. Her life depends on it.

Doctorow, Cory, *Little Brother*. Tor Teen, 2008.

Marcus, a.k.a. "wln5ton," and his friends bypass his school's high-tech security system to skip class and play a popular game. Little did they know that they would wind up being caught in a major terrorist attack. The Department of Homeland Security finds the group near the attack site, far from where they are supposed to be. They are interrogated in a secret location for days and not all of them are freed. Marcus is instructed to tell no one where he has been and is released. But the city he enters is nothing like the one he left: San Francisco is a police state. People are monitored at all times and DHS has total control. How much privacy are the citizens willing to give up for safety? Can Marcus fight DHS to find his missing friend?

Green, John, *Paper Towns*. Dutton Books, 2008.

Margo Roth Spiegelman had always been more of a mystery to Q than an actual person. Popular and charismatic, it was as though she lived in a different world from him, instead of next door. Then one night out of the blue, she shows up at his window beckoning him into a night of mischief, giving Q a glimpse at the girl inside. The next day, she is gone.

A few days pass and Q begins to connect a few clues left especially for him, beckoning him to follow Margo again.

Jenkins, A.M., *Night Road*. HarperTeen, 2008.

Cole is a “heme,” or hemovore who drinks blood. Don’t call him a vampire. He is an expert on living on the road. Because of this he is assigned to teach Gordon, a newly made heme, how to survive on his own. Gordon is angry and bitter about his new fate, and Cole, in an attempt to atone for his own past sins, struggles to help him adjust. Their life on the road is complicated by a rogue heme who is stalking their every move, putting them in grave danger.

Koertge, Ron, *Deadvile*. Candlewick, 2008.

Ryan, an apathetic slacker who turns to weed and music to numb the pain of his little sister’s death from leukemia, has nothing in common with Charlotte Silano, a popular senior who is in a coma following a riding accident. No one is more surprised than Ryan when he soon begins to spend his afternoons visiting her in the hospital. The more he visits Charlotte, the more he begins to come out of self-imposed exile and begins to re-enter the world.

Pearson, Mary E., *The Adoration of Jenna Fox*. Henry Holt and Co. 2008.

Waking from what she is told was an eighteen-month coma after a horrible accident, Jenna finds she doesn’t remember her past. She’s unsettled in her body, lonely in need of friendship and confused about why her parents have moved her to a new town far from where she grew up. As Jenna watches old home movies and gets to know herself again, she begins to remember and finds she has many questions. Who is Jenna Fox? What happened after the accident? Why can’t she remember her own mother?

Phillips, Suzanne, *Burn*. Little, Brown, and Company 2008.

High school freshman Cameron is tormented by bullies on a daily basis and does not have anyone who he can confide in. Following a particularly brutal attack, he lashes out at the one student in the school who is lower on the food chain than he is and finds himself facing life in prison for his actions.

Yoo, Paula. *Good Enough*. Harper, 2008.

High school senior Patti Yoon has to find the balance between what will make her happy and what will make her Korean-born parents happy. In trying to do so, she learns that many of her acquaintances struggle with the same issues.